

NATIONAL FILM ARCHIVE OF INDIA  
Ministry of Information & Broadcasting  
Government of India  
Law College Road, PUNE - 411 004

Paste one passport  
size photograph here.  
Pin second copy of  
the same photograph  
with application form

**Application Form for Aural History Project**

1. Name \_\_\_\_\_  
(In block letters)

2. Age \_\_\_\_\_  
(with date of birth)

3. Postal Address : \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. Phone No. : \_\_\_\_\_

5. Permanent Address : \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6. Are you employed ? If "Yes", please fill up the following columns:

Name of Institution Organisation	Date of Joining	Designation Temp/Permanent	Nature of duties	Approx-Monthly emoluments

7. Particulars of academic qualifications :

Examination Passed	Year of passing	Board / University	Subject	Grades / Class

8. Academic involvement in film, if any :
  - a) As teacher of film / communication
  - b) As film researcher
  - c) As film / video technician
  - d) As film critic / writer
  - e) As film society organiser
  - f) As film society member
  - g) As enthusiastic film viewer / film student
  
9. In case you have written articles / papers on cinema and / or allied subjects, please enclose specimen copies.
  
10. Have you done any research on Cinema or other allied subjects? If so :
  - a) Name of the University / Institution :
  - b) Topic / Theme of research :
  - c) Methodology used :
  - d) Nature of field work involved, if any :
  - e) Duration of the research :
  - f) Name & designation of Guide / Supervisor :
  
11. Are you currently involved in any research activity? If yes, give details with institutional grants if any, and date by which you expect to complete it.
  
12. Have you submitted any proposal for research to any institution which is awaiting clearance? If yes, give details thereof.
  
13. Please enclose five copies of the synopsis in English or Hindi (not more than 3000 words) of our proposed Oral History project covering the following points:-
  - a) Brief biographical sketch of the pioneering Indian film Personality
  - b) A short resume on his / her contribution to Indian cinema
  - c) A note on the scope of the interview and why you are interested in undertaking an oral history project on this personality.
  
14. Your Headquarters for the project :
  
15. Have you availed of or applied for any other institutional grants for the same project?
  
16. Any other relevant information which you may like to give in support of your application.

17. Name and address of two or three references :

18. I hereby declare

- a) That I have read the rules regarding the Aural History project of the National Film Archive of India, and I agree to abide by these rules if a project is awarded to me.
- b) I further declare that entries in the form above and the additional particulars furnished by me are true to the best of my knowledge and belief.

(Signature)

Date :

Name