

FILM CIRCLE SCREENINGS

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national film
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राष्ट्रीय फ़िल्म संग्रहालय

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After bittersweet romance in college days, Gita, a girl from upper middle-class family gets married to Avinash, a writer who has his stern principles and ideals. In frustration and due lack of financial security, Avinash takes up a job with a classmate, who runs a publishing house and is publishing commercially viable books (inane novels). Gita opposes and leaves Avinash.

26th JANUARY 2012 6.30 PM

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Director: Fritz Lang

Germany/1931/B&W/118 min

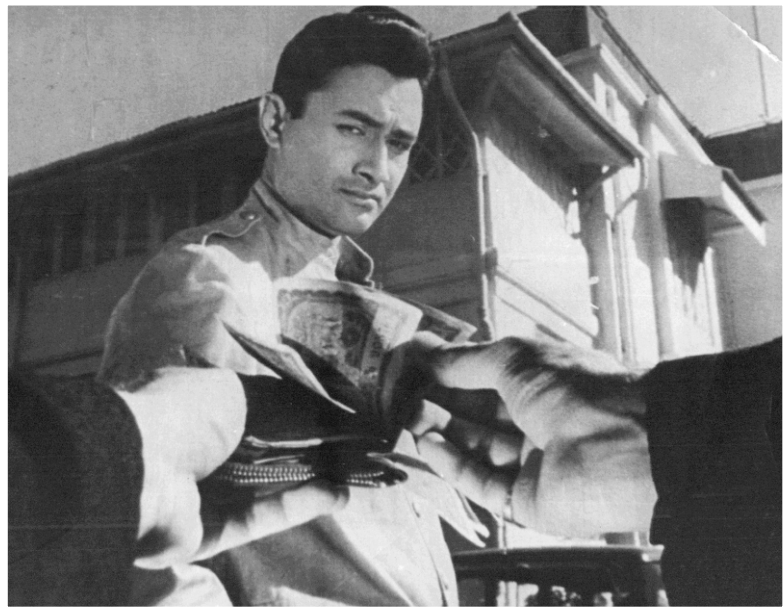
Cast : Peter Lorre, Ellen Widmann, Otto Wernicke, Inge Landgut, Gustav Grundgens, etc.

Fritz Lang's first Sound film is a semi-documentary crime melodrama, dealing with the case of a psychopathic child murderer caught helplessly in the grip of impulse and hallucination. The story tells of a town terrorized by this maniac and the failure of the police to catch him until the criminal underworld, alarmed by continual police raids take their own steps and capture him. The "kangaroo court" trial that follows suggests the fact that the criminal is mentally imbalanced and as such needs medical treatment rather than punishment.



7th JANUARY 2012 6.30 PM

Tribute to Late Dev Anand



KALABAZAAR

Director: Vijay Anand

Hindi/1960/B&W/198 min

Cast : Dev Anand, Waheeda Rehman, Nanda, Vijay Anand, Chetan Anand

Raghuvir (Dev Anand) from a poor family is having a responsibility of a widowed mother, a sister and younger brother, and works as a conductor with BEST. Due to fight with an irate passenger, he loses his job. Then he takes up selling cinema tickets in black and becomes Bombay's top black marketer in film tickets. He then falls in love with Alka (Waheeda) who shuns black money. The hero reforms and starts a 'white market' with his now legitimate gang of touts. This film also includes several all time hit classic songs.

12th JANUARY 2012 6.30 PM

World Classic

WINTER LIGHT

Director: Ingmar Bergman

Sweden/1965/B&W/80 min

Cast : Ingrid Thulin, Gunnar Bjornstrand, Max Von Sydow, Gunnel Lindblom, Allan Edwall



The film depicts the soul stirring spiritual doubts and misgivings of an agnostic priest who feels the beam of faith in his life flickering and fading into extinction. In essence, it is a moving evocation of the agonies of doubt and the search for self-awareness. A film about a doubting priest spending a 'Sunday in the Vale of Tears' as his mistress terms it, which might sound morbid beyond redemption.

19th JANUARY 2012 6.30 PM

Tribute to Jagjit Singh

SAATH SAATH

Director: Raman Kumar

Hindi/1982/Col/115 min

Cast: Rakesh Bedi, Sudha Chopra, Avtar Gill, Neena Gupta

